No. 2
JULY, 1938
ACTION
COMICS

THRILLS
SUDDENLY, RAGGEDLY, DISCARDED BY THE GIANT AS HE SEARCHES FOR A LIVING PREY, THE CAPTIVE TRAIN IS FLUNG ASIDE!
CAPTURE OF THE GIANT BRINGS A REWARD OF $25,000 FROM THE GOVERNMENT!
AS THE GIANT SEARCHES FOR HIS PREY, HE SEES THE MOUNTAIN TRAIN AND REACHES FOR IT!
ACTION COMICS
THOMAS M. DEVITT, Publisher
HARRY DONENFELD, President
JACK LIEBER, Secretary
PUBLISHED MONTHLY BY NATIONAL ALLIED PUBLICATIONS, INC.
ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT NEW YORK, N. Y.

SUPERMAN
ONCE, IN THE CITY OF METROPOLIS, A MAN NAMED CLARK KENT WORKED AS A REPORTER FOR THE DAILY PLANET. HE HAD A SECRET IDENTITY AS A MIGHTY CHAMPION OF THE OPPRESSED, A MAN WHO COULD LEAP TALL BUILDINGS IN A SINGLE BOUND, WHO WAS FASTER THAN A SPEEDING BULLET, STRONGER THAN THE MIGHTIEST LOCOMOTIVE, A MAN NAMED SUPERMAN!
AS HE FLEW THROUGH THE CENTRAL CITY PARK, HE HEARD A SCREAM FOR HELP!
WHAT'S THAT? IT SOUNDS LIKE LOIS LANE!
LOIS! WHAT'S WRONG?
A GIANT GORILLA HAS KIDNAPPED ME! HE'S TAKEN ME TO HIS LAIR!
I'LL RESCUE YOU, LOIS!
I'LL BE BACK IN A FLASH!
SUPERMAN FLEW TO THE GORILLA'S LAIR AND FOUND THE BEAST HOLDING LOIS LANE IN HIS GIANT PAWS!
LET LOIS GO, YOU BRUTE!
I'LL TAKE YOU ON, TOO, SUPERMAN!
I'LL SHOW YOU WHO'S BOSS!

THE MAN'S A MONSTER! HE'S GOT TO BE STOPPED!
I'LL DO IT!
I'LL DO IT!
I'LL DO IT

Ah, Mr. Kent! Glad you could make it!
Thanks for the invitation, Mr. Luthor.
Please, call me Lex.
Lex Luthor is a self-made billionaire who has made his fortune in real estate and industry

THE FRANKENSTEIN MONSTER WAS A MAN-MADE CREATURE BROUGHT TO LIFE BY A MAD SCIENTIST.
THE MONSTER WAS ALSO KNOWN AS FRANKENSTEIN

Meanwhile, at the Pentagon...
Sir, I've been trying to reach you all day!
Where have you been?
Where I've been is none of your business, Colonel!
Now, what's so important?
Sir, I've been trying to reach you about the Hulk!
Hulk?
Hulk?
Hulk?

CAPTAIN JOHN MILLER, 2ND RANGER BATTALION, ARMY OF THE UNITED STATES.
I'LL TELL YOU WHAT I'M GOING TO DO, CAPTAIN MILLER. I'M GOING TO GIVE YOU TWO HOURS TO TAKE THAT GUN.
AND IF YOU DON'T, I'LL BOMB YOU OUT OF THERE.
TWO HOURS, SIR?
THAT'S ALL I'M GIVING YOU, CAPTAIN.
TWO HOURS.
AND THAT'S ALL YOU'LL NEED.
WRITTEN BY CAPTAIN ROBERT E. DOUGLAS, JR. DRAWN BY STEVE ROBERTS
CAPTAIN MILLER, THE BRITISH HAVE ASSURED ME THAT THEY WILL BOMB THE GUN EMPLACEMENT AT POINTE DU HOE.
I'M GOING TO GIVE YOU TWO HOURS TO TAKE THAT GUN.
AND IF YOU DON'T, I'LL BOMB YOU OUT OF THERE.
TWO HOURS, SIR?
THAT'S ALL I'M GIVING YOU, CAPTAIN.
TWO HOURS.
AND THAT'S ALL YOU'LL NEED.

Batman: The Animated Series
Adventures in the Dark Age
Batman: The Animated Series
Adventures in the Dark Age
A quick look at the Batcave...
Batman: The Animated Series
Adventures in the Dark Age
Batman: The Animated Series
Adventures in the Dark Age
Batman: The Animated Series
Adventures in the Dark Age

THEY'RE ALL GONE, MR. BLAKE. THE LAST ONE LEFT A FEW MINUTES AGO.
I'LL BE BACK IN A FEW MINUTES.
MEANWHILE, YOU'D BETTER GET SOME REST.
I'LL BE BACK IN A FEW MINUTES.
I'LL BE BACK IN A FEW MINUTES.
I'LL BE BACK IN A FEW MINUTES

CAPTAIN, I'M AFRAID WE'RE GOING TO HAVE TO ABANDON SHIP. THE ENGINES ARE DEAD AND THE HULL IS BREACHED.
WE'RE GOING TO HAVE TO ABANDON SHIP. THE ENGINES ARE DEAD AND THE HULL IS BREACHED.
THEN I'LL GO DOWN WITH THE SHIP.
I'LL GO DOWN WITH THE SHIP.
THEN I'LL GO DOWN WITH THE SHIP.
I'LL GO DOWN WITH THE SHIP.
I'LL GO DOWN WITH THE SHIP.

I'LL STILL HAVE TO FIGHT THEM ALL!
I'LL TAKE ON THE ONE WITH THE SWORD FIRST

THE TRAIL'S COLD.
I'LL BE BACK AT THE RANCH IN AN HOUR.
I'LL CALL YOU WHEN I GET THERE.
OKAY, BOSS.
I'LL BE WAITING.
SUDDENLY, A FLASH OF LIGHTNING REVEALS A FIGURE ON THE HILL.
THE FIGURE RAISES A RIFLE AND FIRES.
THE BULLET SHATTERS THE WINDSHIELD.
THE CAR SKIDS OUT OF CONTROL AND CRASHES.
THE FIGURE RUNS TOWARD THE WRECKAGE.
THE FIGURE DISAPPEARS INTO THE NIGHT.
MEANWHILE, BACK AT THE RANCH...
I'LL BE BACK AT THE RANCH IN AN HOUR.
I'LL CALL YOU WHEN I GET THERE.
OKAY, BOSS.
I'LL BE WAITING.

SUPERMAN'S ARRIVAL IS IMMINENT!
SUPERMAN'S ARRIVAL IS IMMINENT!
SUPERMAN'S ARRIVAL IS IMMINENT!

I'LL TAKE YOU TO THE CAPTAIN!
COME ON!
I'M GLAD YOU'RE BACK, SIR!
I'M GLAD TO BE BACK!
I'VE BEEN WORRIED ABOUT YOU!
I'M GLAD YOU'RE BACK

SCOOP SCANLON
FIVE STAR REPORTER

by Tony Tallarico

WHEN HE'S NOT LOOKING, I'LL SLIP THE KEY TO THE CELL DOOR OUT OF HIS POCKET.
OH, THAT'S CLEVER, MISS MARPLE. I'M SURE THAT'S HOW YOU'VE GOT AWAY WITH IT ALL THESE YEARS.
I'M SORRY, I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
WHEN DO WE HAVE TO BE BACK?
TOMORROW AT THE NEXT ASSIZES. THERE'S NO POINT IN TRYING TO RUN AWAY NOW.
WHAT IS IT, SERGEANT, IN THE MEANTIME?
I'M NOT RUNNING AWAY. I'M JUST GOING TO HAVE A LITTLE WALK.
WHERE? THE ONLY WAY OUT OF THE GROUNDS IS THROUGH THE GATE AND YOU'LL NEVER GET PAST THE GUARD.
NOT THROUGH THE GATE, NO.
OH, I SEE. YOU'RE GOING TO CLIMB OVER THE WALL.
I'M GOING TO FLY.

WHERE THE HELL DO I START? I'VE GOT TO FIND A WAY TO GET TO THE CENTRE OF THE MAZE...
I'M NOT GOING TO BE ABLE TO SEE ANYTHING FROM HERE...
THE CORRECT CLIMB CUTTER AND/OR THE CORRECT ROPE...
WHAT'S THAT?
WHAT'S THAT?
WHAT'S THAT?

I'VE BEEN TRYING TO GET A LINE ON THE GUY WHO'S BEEN SELLING THE TAINTED MEAT.
I HEAR HE'S BEEN SEEN AROUND THE DOCKS.
I'LL GO TAKE A LOOK.
I'LL COME WITH YOU.
NO, I WORK BETTER ALONE.
I'LL BE BACK SOON.
SOMEBODY'S GOTTA WATCH YOUR BACK.
NOW I KNOW WHY I'M PAID THE BIG BUCKS.
I'M GOING!
I'M GOING!
I'M GOING!

Ah, Mr. Hall... I'm glad you're here.
Somebody's been in my room! Somebody's been in my room!
Calm down, Mrs. Hall. Tell me what happened.
Mrs. Hall, you're hysterical. Please try to control yourself.
Mrs. Hall, you're hysterical. Please try to control yourself.
What was it you saw?

SOON GENDA IS THE SUPREME WARRIOR OF THE NATION. HE FINALLY UNITES THE COUNTRY.
WHAT I DIDN'T REALIZE IS...
...THAT I WAS ONLY A PUPPET.
WHAT? HE'S LIVE!
BUT NOW THAT I KNOW IT, I'LL NEVER BE A PUPPET AGAIN!
I'LL BE MY OWN MAN!
I'LL BE MY OWN MAN!
I'LL BE MY OWN MA

PEP MORGAN

BY GENE BAXTER

BUT TODAY'S GAME WAS DIFFERENT. THERE WAS SOMETHING IN THE AIR. THE CROWD WAS ON EDGE. THE PLAYERS WERE TENSE. AND PEP MORGAN WAS ON THE BENCH!

IN THE FIRST PERIOD, PEP MORGAN'S TEAM MATE, BILL HARRIS, WAS INJURED AND HAD TO BE CARRIED FROM THE ICE.

COACH, THIS IS THE BIGGEST GAME OF THE SEASON. WE'VE GOT TO WIN IT!

I'M SORRY, PEP, BUT I'M PUTTING IN A SUBSTITUTE.

I'LL GET IN THERE AND WIN IT FOR YOU, COACH!

I'M SORRY, PEP, BUT I'M PUTTING IN A SUBSTITUTE.

BUT COACH, I'M THE BEST PLAYER ON THE TEAM!

I'M SORRY, PEP, BUT I'M PUTTING IN A SUBSTITUTE.

I'LL GIVE YOU A FREE SHOT AT HIM!
OKAY!
SOCK!
A FREE SHOT, HUH? WELL, I'LL TAKE IT!
SOCK!
SOCK!
SOCK

THEN HE'S GOT TO BE ONE OF THE GUARDS OR THE WARDEN!
I'LL GET THE WARDEN!
I'LL GET THE GUARDS

I DON'T KNOW WHAT YOU'RE TALKING ABOUT, MR. BOSS. I'M JUST A LITTLE GUY TRYING TO MAKE A LIVING.
YEAH? WELL, I'M GONNA MAKE YOU A LITTLE GUY WITH A LOT OF HOLES IN HIM IF YOU DON'T TELL ME WHERE THE BOSS IS!
BECAUSE I'M THE BOSS! I'M THE BOSS! I'M THE BOSS!
CRACK! I'LL BE THE BOSS! I'M THE BOSS! I'M THE BOSS!
THE BOSS WAS IN THE BACK ROOM, BUT HE'S GONE NOW.
WHERE? WHERE DID HE GO?
I DON'T KNOW. I'M JUST A LITTLE GUY TRYING TO MAKE A LIVING.
OUT!
I'M THE BOSS! I'M THE BOSS! I'M THE BOSS

ELMER THE EEL
THE ALONER
Hey, Elmer!
Wanna play ball?
Not today, Bill.
I'm busy.
Doing what?
Nothing.
Oh, boy!
Nothing!
Nothing!
Nothing

Ah, Mr. Wolf, I see you've come to pay your respects.
Yes, I've come to pay my respects.
Let's see, I'll need a shovel, a pick, and a bag of lime.
Oh, no, I'll do it myself.
Oh, no, I'll do it myself.
Oh, no, I'll do it myself

Yo, amigo!
Hola!
Qué pasa?

PALACE GUARD! CRIMINAL!
Hey, Palace Guard! Criminal!
PALACE GUARD! CRIMINAL!
PALACE GUARD! CRIMINAL!
Hey, Palace Guard! Criminal!
PALACE GUARD! CRIMINAL!
PALACE GUARD! CRIMINAL!
Hey, Palace Guard! Criminal!
PALACE GUARD! CRIMINAL!

THE ADVENTURES OF
MARCO POLO
AS TOLD BY JOHN GRAY
AND GEORGE RICHARDS
AT LAST! THE GREAT KHAN'S PALACE!
THE GREAT KHAN, KUBLAI, WELCOMES YOU!
MARCO POLO, YOU HAVE BEEN GONE FOR SEVENTEEN YEARS!
WHAT HAVE YOU BROUGHT ME FROM THE WEST?
I HAVE BROUGHT YOU MY FATHER AND MY UNCLE!
I HAVE BROUGHT YOU MY FRIENDS!
I HAVE BROUGHT YOU MY STORIES!
I HAVE BROUGHT YOU MY BOOK!

I'M SORRY I'M LATE BUT I'M HERE TO TAKE YOU TO THE HOSPITAL.

Meanwhile, Ben Grimm and Johnny Storm are still battling the Thing.
Ben, you're not even listening to me!
Shut up, Reed!
Johnny, I'm sorry, but I'm afraid I have to agree with Reed

THE SAME DAY, IN THE CITY OF ARGOS, THE KING'S SON, PERSEUS, WAS BORN.
THE KING, ACRISIUS, HAD BEEN TOLD BY AN ORACLE THAT HE WOULD BE KILLED BY HIS GRANDSON.
SO, WHEN THE CHILD WAS BORN, ACRISIUS DECIDED TO GET RID OF HIS DAUGHTER AND GRANDSON.
HE PUT THEM IN A WOODEN CHEST AND THREW IT INTO THE SEA.
THE CHEST FLOATED ACROSS THE SEA AND WASHED UP ON THE ISLAND OF SERIPHOS.
THE KING OF SERIPHOS, POLYDECTES, FOUND THE CHEST AND TOOK IN THE MOTHER AND CHILD.
THE KING WAS VERY KIND TO THEM AND THEY LIVED IN HIS PALACE.
AS PERSEUS GREW UP, HE BECAME A STRONG AND HANDSOME YOUNG MAN.
KING POLYDECTES WANTED TO MARRY PERSEUS'S MOTHER, DANAE, BUT SHE REFUSED.
SO THE KING DECIDED TO GET RID OF PERSEUS.
HE SENT HIM ON A DANGEROUS QUEST TO BRING BACK THE HEAD OF THE GORGON, MEDUSA.
MEDUSA WAS ONE OF THREE SISTERS WHO HAD SNAKES FOR HAIR AND TERRIBLE FACES.
ANYONE WHO LOOKED AT MEDUSA TURNED TO STONE.
PERSEUS SET OFF ON HIS QUEST.
FIRST HE WENT TO THE NYMPHS.
THE NYMPHS GAVE PERSEUS A MAGIC SWORD, A HELMET OF INVISIBILITY, AND A PAIR OF WINGED SANDALS.
THEY ALSO GAVE HIM A MAGIC BAG TO KEEP MEDUSA'S HEAD IN.
THEN PERSEUS FLEW TO THE GORGONS' CAVE.
HE FOUND THE GORGONS ASLEEP.
HE CREPT UP TO MEDUSA AND CUT OFF HER HEAD.
PERSEUS PUT MEDUSA'S HEAD IN THE BAG AND FLEW AWAY.
THE OTHER GORGONS WOKE UP AND CHASED PERSEUS.
BUT THEY COULDN'T SEE HIM BECAUSE HE WAS WEARING THE HELMET OF INVISIBILITY.
PERSEUS FLEW BACK TO SERIPHOS.
HE WENT TO THE PALACE AND FOUND THE KING AND HIS FRIENDS FEASTING.
PERSEUS TOOK OUT MEDUSA'S HEAD AND SHOWED IT TO THE KING.
THE KING AND HIS FRIENDS TURNED TO STONE.
PERSEUS WENT BACK TO ARGOS.
HE FOUND HIS MOTHER AND GRANDFATHER.
PERSEUS GAVE THE MAGIC SWORD TO HERMES.
HERMES GAVE THE SWORD TO THE KING OF ARGOS.
THE KING GAVE THE SWORD TO ACRISIUS.
ACRISIUS GAVE THE SWORD TO PERSEUS.
PERSEUS GAVE THE SWORD TO HERMES.
HERMES GAVE THE SWORD TO THE NYMPHS.
THE NYMPHS GAVE THE SWORD TO PERSEUS.
PERSEUS GAVE THE

SOUTH SEA STRATEGY

By

Captain Frank Thomas

Introduction: *After a summer and autumn of intensive activity in the Pacific, the Japanese attempted to consolidate their gains by a series of moves in the South Seas. Their objectives were Port Moresby, New Guinea, and Tulagi, in the Solomon Islands. On 3 May, Admiral Takagi's Striking Force, including the carriers Shokaku and Zuikaku, left Truk to support the Port Moresby invasion convoy. Admiral Fletcher's Task Force 17, with the carriers Yorktown and Lexington, was ordered to intercept the Japanese. Fletcher's force met Takagi's on the morning of 7 May, and the Battle of the Coral Sea began.*

Operations, the Japanese and Allied Naval Commanders-in-Chief, respectively, were Admiral Inoue and Admiral Nimitz. Inoue's plan was to capture Port Moresby by a combined operation, and Tulagi by a landing force. The Port Moresby force, comprising 11 transports, 4 destroyers, 6 minesweepers, 2 gunboats, 3 submarines and 12 auxiliaries, was to be escorted by the light carrier Shoho and protected by cruisers and destroyers. The Tulagi force, consisting of 2 transports, 2 minesweepers, 2 gunboats and 1 auxiliary, was to be escorted by the cruiser Yubari and destroyers.

Inoue's overall plan was to lure the American carriers into a trap. Two groups of carriers, Admiral Takagi's Striking Force and Admiral Hara's Support Force, were to operate to the east of the Solomons. Takagi's force, with the carriers Shokaku and Zuikaku, was to cover the Port Moresby invasion force. Hara's force, with the carriers Zuiho, Shoho and Kamikawa Maru, was to cover the Tulagi invasion force. Admiral Goto was to command the Tulagi invasion force.

The Japanese Fleet Air Arm had a total of 121 aircraft on the carriers Shokaku, Zuikaku, Zuiho and Shoho. Land-based aircraft were to be provided by the 25th Air Flotilla, which had 150 aircraft at Rabaul and 24 at Tulagi.

The Allied Naval Commander-in-Chief, South Pacific Area, was Admiral Ghormley, who had his headquarters in Auckland, New Zealand. Admiral Fletcher was in command of Task Force 17, which was based on Noumea, New Caledonia. Admiral Crace was in command of Task Force 44, which was based on Port Moresby.

The carriers and units of Task Force 17 were the Yorktown, Lexington, Minneapolis, New Orleans, Astoria, Chicago, Portland, Phelps, Worden, Farragut, Dewey, Aylwin, Monaghan and Sims. Task Force 44 consisted of the cruisers Australia, Hobart, Chicago and Perth, and the destroyers Warramunga, Vampire, Vendetta and Arunta.

The Allied air forces in the area were the Australian Air Force, the New Zealand Air Force and the United States Army Air Force. Admiral Ghormley had 3 squadrons of Flying Boats, 3 squadrons of Hudsons, 1 squadron of Marauders, 1 squadron of Flying Fortresses, 1 squadron of Airacobras, 1 squadron of Kittyhawks and 1 squadron of Warhawks. Admiral Fletcher had 1 squadron of Flying Boats, 1 squadron of Hudsons, 1 squadron of Flying Fortresses, 1 squadron of Airacobras and 1 squadron of Warhawks. Admiral Crace had 1 squadron of Hudsons, 1 squadron of Kittyhawks and 1 squadron of Warhawks.

The Japanese Port Moresby invasion force left Rabaul on 3 May. The Tulagi force left Truk on 2 May.

On 4 May, Admiral Fletcher's Task Force 17 left Noumea to refuel at sea and then to proceed to the Coral Sea. Admiral Crace's Task Force 44 left Port Moresby to proceed to the Coral Sea.

On 5 May, Admiral Takagi's Striking Force left Truk to refuel at sea and then to proceed to the Coral Sea. Admiral Hara's Support Force left Truk to proceed to the Coral Sea.

On 6 May, Admiral Fletcher's Task Force 17 refuelled at sea and then proceeded to the Coral Sea. Admiral Crace's Task Force 44 proceeded to the Coral Sea.

On 7 May, Admiral Takagi's Striking Force refuelled at sea and then proceeded to the Coral Sea. Admiral Hara's Support Force proceeded to the Coral Sea.

On the morning of 7 May, Admiral Fletcher's Task Force 17 and Admiral Takagi's Striking Force met in the Coral Sea. The Battle of the Coral Sea began.

Admiral Fletcher's plan was to launch a strike against the Japanese Port Moresby invasion force. Admiral Takagi's plan was to launch a strike against Admiral Fletcher's carriers.

Admiral Fletcher launched his strike at 0800 hours. Admiral Takagi launched his strike at 0900 hours.

Admiral Fletcher's strike consisted of 93 aircraft from the Yorktown and Lexington. Admiral Takagi's strike consisted of 78 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's strike found the Japanese Port Moresby invasion force and sank the light carrier Shoho. Admiral Takagi's strike found Admiral Fletcher's carriers and damaged the Lexington.

Admiral Fletcher launched a second strike at 1100 hours. Admiral Takagi launched a second strike at 1200 hours.

Admiral Fletcher's second strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's second strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's second strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's second strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a third strike at 1300 hours. Admiral Takagi launched a third strike at 1400 hours.

Admiral Fletcher's third strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's third strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's third strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's third strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fourth strike at 1500 hours. Admiral Takagi launched a fourth strike at 1600 hours.

Admiral Fletcher's fourth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fourth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fourth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fourth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifth strike at 1700 hours. Admiral Takagi launched a fifth strike at 1800 hours.

Admiral Fletcher's fifth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a sixth strike at 1900 hours. Admiral Takagi launched a sixth strike at 2000 hours.

Admiral Fletcher's sixth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's sixth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's sixth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's sixth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a seventh strike at 2100 hours. Admiral Takagi launched a seventh strike at 2200 hours.

Admiral Fletcher's seventh strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's seventh strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's seventh strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's seventh strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched an eighth strike at 2300 hours. Admiral Takagi launched an eighth strike at 0000 hours.

Admiral Fletcher's eighth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's eighth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's eighth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's eighth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a ninth strike at 0100 hours. Admiral Takagi launched a ninth strike at 0200 hours.

Admiral Fletcher's ninth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's ninth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's ninth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's ninth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a tenth strike at 0300 hours. Admiral Takagi launched a tenth strike at 0400 hours.

Admiral Fletcher's tenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's tenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's tenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's tenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched an eleventh strike at 0500 hours. Admiral Takagi launched an eleventh strike at 0600 hours.

Admiral Fletcher's eleventh strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's eleventh strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's eleventh strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's eleventh strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twelfth strike at 0700 hours. Admiral Takagi launched a twelfth strike at 0800 hours.

Admiral Fletcher's twelfth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twelfth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twelfth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twelfth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirteenth strike at 0900 hours. Admiral Takagi launched a thirteenth strike at 1000 hours.

Admiral Fletcher's thirteenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirteenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirteenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirteenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fourteenth strike at 1100 hours. Admiral Takagi launched a fourteenth strike at 1200 hours.

Admiral Fletcher's fourteenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fourteenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fourteenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fourteenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifteenth strike at 1300 hours. Admiral Takagi launched a fifteenth strike at 1400 hours.

Admiral Fletcher's fifteenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifteenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifteenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifteenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a sixteenth strike at 1500 hours. Admiral Takagi launched a sixteenth strike at 1600 hours.

Admiral Fletcher's sixteenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's sixteenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's sixteenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's sixteenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a seventeenth strike at 1700 hours. Admiral Takagi launched a seventeenth strike at 1800 hours.

Admiral Fletcher's seventeenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's seventeenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's seventeenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's seventeenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched an eighteenth strike at 1900 hours. Admiral Takagi launched an eighteenth strike at 2000 hours.

Admiral Fletcher's eighteenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's eighteenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's eighteenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's eighteenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a nineteenth strike at 2100 hours. Admiral Takagi launched a nineteenth strike at 2200 hours.

Admiral Fletcher's nineteenth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's nineteenth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's nineteenth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's nineteenth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twentieth strike at 2300 hours. Admiral Takagi launched a twentieth strike at 0000 hours.

Admiral Fletcher's twentieth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twentieth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twentieth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twentieth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-first strike at 0100 hours. Admiral Takagi launched a twenty-first strike at 0200 hours.

Admiral Fletcher's twenty-first strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-first strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-first strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-first strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-second strike at 0300 hours. Admiral Takagi launched a twenty-second strike at 0400 hours.

Admiral Fletcher's twenty-second strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-second strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-second strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-second strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-third strike at 0500 hours. Admiral Takagi launched a twenty-third strike at 0600 hours.

Admiral Fletcher's twenty-third strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-third strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-third strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-third strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-fourth strike at 0700 hours. Admiral Takagi launched a twenty-fourth strike at 0800 hours.

Admiral Fletcher's twenty-fourth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-fourth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-fourth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-fourth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-fifth strike at 0900 hours. Admiral Takagi launched a twenty-fifth strike at 1000 hours.

Admiral Fletcher's twenty-fifth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-fifth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-fifth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-fifth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-sixth strike at 1100 hours. Admiral Takagi launched a twenty-sixth strike at 1200 hours.

Admiral Fletcher's twenty-sixth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-sixth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-sixth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-sixth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-seventh strike at 1300 hours. Admiral Takagi launched a twenty-seventh strike at 1400 hours.

Admiral Fletcher's twenty-seventh strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-seventh strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-seventh strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-seventh strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-eighth strike at 1500 hours. Admiral Takagi launched a twenty-eighth strike at 1600 hours.

Admiral Fletcher's twenty-eighth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-eighth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-eighth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-eighth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a twenty-ninth strike at 1700 hours. Admiral Takagi launched a twenty-ninth strike at 1800 hours.

Admiral Fletcher's twenty-ninth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's twenty-ninth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's twenty-ninth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's twenty-ninth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirtieth strike at 1900 hours. Admiral Takagi launched a thirtieth strike at 2000 hours.

Admiral Fletcher's thirtieth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirtieth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirtieth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirtieth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-first strike at 2100 hours. Admiral Takagi launched a thirty-first strike at 2200 hours.

Admiral Fletcher's thirty-first strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-first strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-first strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-first strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-second strike at 2300 hours. Admiral Takagi launched a thirty-second strike at 0000 hours.

Admiral Fletcher's thirty-second strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-second strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-second strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-second strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-third strike at 0100 hours. Admiral Takagi launched a thirty-third strike at 0200 hours.

Admiral Fletcher's thirty-third strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-third strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-third strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-third strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-fourth strike at 0300 hours. Admiral Takagi launched a thirty-fourth strike at 0400 hours.

Admiral Fletcher's thirty-fourth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-fourth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-fourth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-fourth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-fifth strike at 0500 hours. Admiral Takagi launched a thirty-fifth strike at 0600 hours.

Admiral Fletcher's thirty-fifth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-fifth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-fifth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-fifth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-sixth strike at 0700 hours. Admiral Takagi launched a thirty-sixth strike at 0800 hours.

Admiral Fletcher's thirty-sixth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-sixth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-sixth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-sixth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-seventh strike at 0900 hours. Admiral Takagi launched a thirty-seventh strike at 1000 hours.

Admiral Fletcher's thirty-seventh strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-seventh strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-seventh strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-seventh strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-eighth strike at 1100 hours. Admiral Takagi launched a thirty-eighth strike at 1200 hours.

Admiral Fletcher's thirty-eighth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-eighth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-eighth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-eighth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a thirty-ninth strike at 1300 hours. Admiral Takagi launched a thirty-ninth strike at 1400 hours.

Admiral Fletcher's thirty-ninth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's thirty-ninth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's thirty-ninth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's thirty-ninth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fortieth strike at 1500 hours. Admiral Takagi launched a fortieth strike at 1600 hours.

Admiral Fletcher's fortieth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fortieth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fortieth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fortieth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-first strike at 1700 hours. Admiral Takagi launched a forty-first strike at 1800 hours.

Admiral Fletcher's forty-first strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-first strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-first strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-first strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-second strike at 1900 hours. Admiral Takagi launched a forty-second strike at 2000 hours.

Admiral Fletcher's forty-second strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-second strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-second strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-second strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-third strike at 2100 hours. Admiral Takagi launched a forty-third strike at 2200 hours.

Admiral Fletcher's forty-third strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-third strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-third strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-third strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-fourth strike at 2300 hours. Admiral Takagi launched a forty-fourth strike at 0000 hours.

Admiral Fletcher's forty-fourth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-fourth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-fourth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-fourth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-fifth strike at 0100 hours. Admiral Takagi launched a forty-fifth strike at 0200 hours.

Admiral Fletcher's forty-fifth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-fifth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-fifth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-fifth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-sixth strike at 0300 hours. Admiral Takagi launched a forty-sixth strike at 0400 hours.

Admiral Fletcher's forty-sixth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-sixth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-sixth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-sixth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-seventh strike at 0500 hours. Admiral Takagi launched a forty-seventh strike at 0600 hours.

Admiral Fletcher's forty-seventh strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-seventh strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-seventh strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-seventh strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-eighth strike at 0700 hours. Admiral Takagi launched a forty-eighth strike at 0800 hours.

Admiral Fletcher's forty-eighth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-eighth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-eighth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-eighth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a forty-ninth strike at 0900 hours. Admiral Takagi launched a forty-ninth strike at 1000 hours.

Admiral Fletcher's forty-ninth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's forty-ninth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's forty-ninth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's forty-ninth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fiftieth strike at 1100 hours. Admiral Takagi launched a fiftieth strike at 1200 hours.

Admiral Fletcher's fiftieth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fiftieth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fiftieth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fiftieth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-first strike at 1300 hours. Admiral Takagi launched a fifty-first strike at 1400 hours.

Admiral Fletcher's fifty-first strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-first strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-first strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-first strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-second strike at 1500 hours. Admiral Takagi launched a fifty-second strike at 1600 hours.

Admiral Fletcher's fifty-second strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-second strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-second strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-second strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-third strike at 1700 hours. Admiral Takagi launched a fifty-third strike at 1800 hours.

Admiral Fletcher's fifty-third strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-third strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-third strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-third strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-fourth strike at 1900 hours. Admiral Takagi launched a fifty-fourth strike at 2000 hours.

Admiral Fletcher's fifty-fourth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-fourth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-fourth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-fourth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-fifth strike at 2100 hours. Admiral Takagi launched a fifty-fifth strike at 2200 hours.

Admiral Fletcher's fifty-fifth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-fifth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-fifth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-fifth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-sixth strike at 2300 hours. Admiral Takagi launched a fifty-sixth strike at 0000 hours.

Admiral Fletcher's fifty-sixth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-sixth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-sixth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-sixth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-seventh strike at 0100 hours. Admiral Takagi launched a fifty-seventh strike at 0200 hours.

Admiral Fletcher's fifty-seventh strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-seventh strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-seventh strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-seventh strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-eighth strike at 0300 hours. Admiral Takagi launched a fifty-eighth strike at 0400 hours.

Admiral Fletcher's fifty-eighth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-eighth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-eighth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-eighth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a fifty-ninth strike at 0500 hours. Admiral Takagi launched a fifty-ninth strike at 0600 hours.

Admiral Fletcher's fifty-ninth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's fifty-ninth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's fifty-ninth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's fifty-ninth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a sixtieth strike at 0700 hours. Admiral Takagi launched a sixtieth strike at 0800 hours.

Admiral Fletcher's sixtieth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's sixtieth strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's sixtieth strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's sixtieth strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a sixty-first strike at 0900 hours. Admiral Takagi launched a sixty-first strike at 1000 hours.

Admiral Fletcher's sixty-first strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's sixty-first strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's sixty-first strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's sixty-first strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a sixty-second strike at 1100 hours. Admiral Takagi launched a sixty-second strike at 1200 hours.

Admiral Fletcher's sixty-second strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's sixty-second strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's sixty-second strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's sixty-second strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a sixty-third strike at 1300 hours. Admiral Takagi launched a sixty-third strike at 1400 hours.

Admiral Fletcher's sixty-third strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's sixty-third strike consisted of 69 aircraft from the Shokaku and Zuikaku.

Admiral Fletcher's sixty-third strike found Admiral Takagi's carriers and damaged the Shokaku. Admiral Takagi's sixty-third strike found Admiral Fletcher's carriers and damaged the Yorktown.

Admiral Fletcher launched a sixty-fourth strike at 1500 hours. Admiral Takagi launched a sixty-fourth strike at 1600 hours.

Admiral Fletcher's sixty-fourth strike consisted of 69 aircraft from the Yorktown and Lexington. Admiral Takagi's sixty-four

songs and found nothing just like grunge on stage.

Eventually, through the wide open doors of the Hammersmith Odeon, the crowd began to pour. Some were dressed in the usual fashion, others in specially-designed costumes. Many had come from as far away as Scotland and Ireland to see the band in their home town. Most of the audience were of the opinion that Metallica were the best band in the world and that they would be playing the best gig of their lives.

Promises of it were on in five minutes, but it was actually more like an hour before the lights went down.

Left: The band lined up for the camera. Right: Lars Ulrich with Mick Wall. Bottom: Jason Newsted and James Hetfield.

The crowd erupted and from the darkness of the stage, the familiar opening riff of 'Enter Sandman' could be heard. The roar of the crowd was deafening as the band appeared on stage and launched into the song.

The atmosphere was electric as the band played a set that included 'Creeping Death' and 'Fade To Black'.

Then, after a short break, the band returned for the encore and played 'Seek And Destroy' and 'Battery'.

It was the end of the show and the end of the tour. Metallica had played their last gig in front of their home crowd for a long time.

Backstage, the band were in high spirits. Jason Newsted was in the corner of the room, talking to a few friends.

Lars Ulrich was in the centre of the room, surrounded by a few members of the press.

James Hetfield was sitting on a chair, talking to a few members of the crew.

Kirk Hammett was sitting on the floor, talking to a few members of the crew.

Everyone was talking about the show and how it had gone.

Lars Ulrich: "It was the best show we've ever played. I'm really proud of the band and the crew. We've been on the road for a long time and it's been a lot of hard work, but it's all been worth it."

James Hetfield: "I'm just glad we got to play in front of our home crowd. It's been a long time since we've played in London and it's always special to us. We've been on the road for a long time and it's been a lot of hard work, but it's all been worth it."

Kirk Hammett: "I'm just glad we got to play in front of our home crowd. It's been a long time since we've played in London and it's always special to us. We've been on the road for a long time and it's been a lot of hard work, but it's all been worth it."

Jason Newsted: "I'm just glad we got to play in front of our home crowd. It's been a long time since we've played in London and it's always special to us. We've been on the road for a long time and it's been a lot of hard work, but it's all been worth it."

TEX THOMSON

by RICHARD DACY

Synopsis
Tex Thomson, a young adventurer, is on a quest for the fabled Lost Mine of the Incas. Accompanied by his faithful companion, Pedro, he has journeyed deep into the Andes Mountains of Peru. Tex has been warned that the mine is guarded by a fierce tribe of Indians who will kill any white man who dares to enter their territory. Tex has also been told that the mine is protected by a huge golden statue of the Inca god, Viracocha, which is said to be filled with gold and precious jewels.
Tex and Pedro have been climbing for days, and they are now high in the mountains. They are tired and hungry, and they are running out of food. They have been following a trail that they hope will lead them to the mine, but they are not sure if they are on the right path.
Suddenly, they hear a loud noise. They look up and see a huge golden statue of Viracocha standing on a ledge above them. The statue is glowing with a golden light, and it is surrounded by a group of Indians. The Indians are armed with spears and bows and arrows, and they are shouting and waving their weapons.
Tex and Pedro are frightened, but they are also excited. They have found the Lost Mine of the Incas! They start to climb up the mountain, but they are soon stopped by the Indians. The Indians surround them and take them prisoner.
Tex and Pedro are taken to a village where they are imprisoned in a hut. They are guarded by a group of Indians who are armed with spears and bows and arrows. Tex and Pedro are not sure what will happen to them, but they are determined to escape.
Tex and Pedro wait for their chance to escape. They watch the Indians and they listen to their conversations. They learn that the Indians are planning to sacrifice them to Viracocha. Tex and Pedro are horrified by this news, and they are more determined than ever to escape.
One night, Tex and Pedro see their chance to escape. The Indians are all asleep, and the guards are not paying attention. Tex and Pedro quietly sneak out of the hut and they start to run. They run as fast as they can, and they do not look back.
Tex and Pedro run for hours, and they finally reach a safe place. They are exhausted, but they are also relieved. They have escaped from the Indians, and they have found the Lost Mine of the Incas. They are now rich beyond their wildest dreams.
Tex and Pedro return to their home in the United States. They are hailed as heroes, and they are showered with gifts and money. They live happily ever after, and they never forget their adventure in the Andes Mountains of Peru.
THE END
Tex Thomson
Richard Dacy
Tex Thomson and Pedro are on a quest for the fabled Lost Mine of the Incas. They have been warned that the mine is guarded by a fierce tribe of Indians who will kill any white man who dares to enter their territory

Dear Mr. Hunter,
We regret to inform you that your application for membership in the Explorers Club has been denied.
Sincerely,
The Explorers Club
Oh, no!
Oh, yes!
Oh, no!
Oh, yes!
Oh, no!
Oh, yes!

Hey, Mr. Lawyer! Are you ready to go?
Yeah, I'm ready.

Then you're a fool.
Hey, Bob, what's up?
Nothing much.
Just hanging out.
Hey, Bob, what's up?
Nothing much.
Just hanging out.
Hey, Bob, what's up?
Nothing much.
Just hanging out

Hmmm, I'm not sure I like the sound of that.
Ah, but you will, Mr. Bond. You will.
Bond, James Bond.
Pay the man, Bond.
Pay the man!
Pay the man!
Pay the man!

Ah, Mr. Kent, I'm glad you could make it.
Please, sit down.
Thank you.
Would you like some coffee?
Yes, please.
Cream and sugar?
Just cream.
Here you are.
Thank you.
Now, Mr. Kent, I'm sure you're wondering why I asked you here.
Yes, I am.
I'm a businessman, Mr. Kent, and I'm always looking for new opportunities.
I'm sure you've heard of my company, Lex Corp.
Yes, I have.
I'm looking for someone to run my new media division.
I've been watching you for some time, Mr. Kent, and I think you're the perfect candidate.
I'm flattered, Mr. Luthor, but I'm not looking for a job.
Please, call me Lex.
I'm not looking for a job, Lex.
I'm a reporter, and I'm happy with my job.
I'm sure you are, Mr. Kent, but I'm willing to offer you a very generous salary.
I'm not interested in money, Lex.
I'm interested in the truth.
I'm sorry, Mr. Kent, but I'm afraid I can't help you.
I'm not looking for the truth.
I'm looking for a story

INSPECTOR DONALD AND BOBBY

Allow me, Inspector Donald, to introduce my friend Bobby Allen
Allen
Bobby
Donald
Allen, Bobby, I'm glad to meet you
Glad to meet you, too, Inspector Donald
Bobby, I've been looking for you
Yes, Inspector Donald
Bobby, I've been looking for you
Yes, Inspector Donald
Bobby, I've been looking for you
Yes

THE MAN'S CLOTHES WERE TORN AND HE HAD BEEN BEATEN UP. HE WAS BLEEDING FROM A CUT ON HIS HEAD.
THE MAN'S NAME WAS JOHN DOE. HE WAS A SALESMAN.
HE HAD BEEN ROBBED OF $1,000.
HE HAD BEEN ROBBED OF $1,000.
HE HAD BEEN ROBBED OF $1,000

I'M SORRY, MR. PRESIDENT, BUT I'M AFRAID I'M GOING TO HAVE TO ASK YOU TO LEAVE.
THIS IS THE OVAL OFFICE. YOU CAN'T JUST BARGE IN HERE.
I'M SORRY, SIR, BUT I'M AFRAID I'M GOING TO HAVE TO ASK YOU TO LEAV

WHEN ALL THESE THINGS HAPPENED, I WAS ALONE IN THE HOUSE. I WAS ALONE IN THE HOUSE WHEN I HEARD THE NOISE.
SOMEONE WAS IN THE HOUSE. I WAS ALONE IN THE HOUSE WHEN I HEARD THE NOISE. I WAS ALONE IN THE HOUSE WHEN I HEARD THE NOISE.

THE SAME NIGHT, IN THE SAME CITY, A MAN WAS ATTACKED BY A GROUP OF THUGS.
HE WAS ABLE TO FIGHT THEM OFF, BUT NOT BEFORE ONE OF THEM SLASHED HIS FACE WITH A KNIFE.
THE MAN'S NAME WAS HARVEY DENT.
HE WAS A DISTRICT ATTORNEY.
HE WAS ALSO ENGAGED TO BE MARRIED.
HARVEY!
HARVEY!
HARVEY!

THE CHIEF'S ORDERS WERE TO CLEAN UP THE CITY.
SO I DID.
I'M NOT SURE WHAT I'M GOING TO DO WITH YOU

CHUCK DAWSON

AND WHEN THE SUN SET, THE SKY WAS FILLED WITH THE SMOKE OF THE BURNING CITY.
THE SMOKE WAS SO THICK THAT IT BLOCKED OUT THE LIGHT OF THE MOON AND STARS.
THE PEOPLE WERE TERRIFIED. THEY HAD NEVER SEEN SUCH A THING BEFORE.
THEY THOUGHT THAT THE END OF THE WORLD HAD COME.
THE PEOPLE WERE RIGHT TO BE AFRAID. THE BURNING OF THE CITY WAS A SIGN OF THE END OF THE WORLD.
THE END OF THE WORLD WAS COMING, AND THERE WAS NOTHING THAT ANYONE COULD DO TO STOP IT.
THE PEOPLE WERE DOOMED.
THE END

THE SAME DAY, AT THE SAME TIME, IN THE SAME PLACE...

THE SOUTHERN CONFEDERACY WAS FORMED IN 1861 AS A RESULT OF THE SECESSION OF SEVEN SOUTHERN STATES FROM THE UNION.
THE CONFEDERACY WAS DEFEATED IN THE CIVIL WAR AND THE SOUTHERN STATES WERE RETURNED TO

WHEN I WAS A CHILD, I SPOKE AS A CHILD, I UNDERSTOOD AS A CHILD, I THOUGHT AS A CHILD: BUT WHEN I BECAME A MAN, I PUT AWAY CHILDISH THINGS.
I CORINTHIANS 13:11
I'M NOT A CHILD!
I'M A GROWN MAN!
I'M A GROWN MAN WITH A GUN!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE!
I'M A GROWN MAN WITH A GUN AND I'M GOING TO KILL YOU AND I'M GOING TO ENJOY IT AND I'M GOING TO LAUGH AND I'M GOING TO SMILE AND I'M GOING TO SMOKE A CIGAR AND I'M GOING TO WEAR A HAT AND I'M GOING TO WEAR A SUIT AND I'M GOING TO WEAR A TIE AND I'M GOING TO WEAR SHOES AND I'M GOING TO WEAR SOCKS AND I'M GOING TO WEAR UNDERWEAR AND I'M GOING TO WEAR PANTS AND I'M GOING TO WEAR A SHIRT AND I'M GOING TO WEAR A JACKET AND I'M GOING TO WEAR A COAT AND I'M GOING TO WEAR A SCARF AND I'M GOING TO WEAR GLOVES

Meanwhile, Jonah Hex has been captured by Quentin Turnbull and his gang of outlaws.
Quentin Turnbull is the leader of a gang of outlaws who have been terrorizing the countryside.

ZATARA
THE MASTER MAGICIAN
HAUNTED FARM
WHEN A FARMER AND HIS WIFE BECOME THE VICTIMS OF A GHOST THEY CALL ON ZATARA FOR HELP!
"MAGICIAN"
"HELP!"
"GHOST!"
"WHAT'S THE MATTER?"
"WE'RE BEING HAUNTED BY A GHOST!"
"I'LL BE RIGHT OUT!"
"I'LL CONSULT MY CRYSTAL BALL AND SEE WHAT I CAN DO!"
"I'LL BE THERE IN A FLASH!"
"I'LL BE RIGHT OUT!"
"I'LL CONSULT MY CRYSTAL BALL AND SEE WHAT I CAN DO!"
"I'LL BE THERE IN A FLASH!"
THE GHOST VANISHES AS ZATARA ARRIVES!
"I'LL BE BACK!"
"I'LL BE BACK!"
"I'LL BE BACK!"

JUST THINK, MY PICK-UP'S STILL IN THE GARAGE! I'LL HAVE TO GET IT!
I'LL TAKE YOU HOME, DARLING!
THEN I'LL TAKE YOU HOME, DARLING!
I'LL TAKE YOU HOME, DARLING!
I'LL TAKE YOU HOME, DARLING!

I WANTED TO SEE YOU BEFORE I LEFT FOR THE AIRPORT. I'M GOING TO MEET WITH THE PRESIDENT OF THE UNITED STATES.

WHAT'S THAT?
WHERE?
I THINK I SAW SOMETHING!
I'M SURE I SAW SOMETHING!
SHH!
I'M SURE I SAW SOMETHING!
SHH!
I'M SURE I SAW SOMETHING!
SHH

Yes, but what's that got to do with me?
I'm not a member of the Mafia!
Oh, I'm not saying you are, Mr. Bond.
But I'm sure you've heard of the Mafia's Code of Silence?
Omerta?
Omerta.
Yes, I've heard of it.
Then you'll understand why I'm not going to tell you anything.
Not even if you torture me.
Torture?
Who said anything about torture?
Not me.
Not you, Mr. Bond.
But I'm sure Mr. Big will have no such scruples.
Mr. Big?
Who's Mr. Big?
Mr. Big is the head of SMERSH.
He's the man who ordered the assassination of Dr. No.
Now Mr. Big wants to know why you're in Jamaica.
And he will find out.

Mais, Monsieur, vous ne pouvez pas...
Si, je peux ! Je suis le Président Directeur Général de cette société !
Vous vous croyez tout permis, parce que vous êtes le patron !

WHAT'S HAPPENING? WHY DO I FEEL SO WEAK?
GOOD GOD, MAN!
I'M DYING!
I'M DYING!
I'M DYING

I'M NOT SURE WHAT I'M DOING HERE.
I'M NOT SURE WHAT I'M DOING HERE. I'M NOT SURE WHAT I'M DOING HERE.
I'M NOT SURE WHAT I'M DOING HERE.
I'M NOT SURE WHAT I'M DOING HERE.

I'M SORRY, MR. PRESIDENT, BUT I'M AFRAID I'M GOING TO HAVE TO ASK YOU TO LEAVE.

WHEN THE LAST GUARDIAN TO A GREAT KINGDOM DIES, THE KINGDOM DIES WITH HIM.
CAN YOU HEAR ME?
I'M HERE, MY LORD.
WHAT'S THAT SOUND?
I'M SORRY, MY LORD. I DON'T HEAR ANYTHING.

A MAN, HE THINKS, IS NOT A MAN IF HE IS A SLAVE. THAT IS THE TRUTH THAT SHINES FROM THE BARRELS OF OUR GUNS.
THOMAS JEFFERSON, 1776
THE SLAVE SHIP
THE SLAVE SHIP
THE SLAVE SHIP

I LOVE MEETING NEW PEOPLE!
YOU'RE NOT GOING TO KILL ME, ARE YOU?
I DON'T KNOW. I'M NOT SURE WHAT I'M GOING TO DO WITH YOU.
THAT'S WHAT I'M THINKING.
THE SOUND OF THE GIANT DOOR SLAMMING SHUT BEHIND THEM
THE DOOR SLAMS SHUT BEHIND THEM WITH A BOOM!
WHOA!
I'M GOING TO KILL YOU.
I'M GOING TO KILL YOU.
I'M GOING TO KILL YOU.

$$$ $25 CASH PRIZES! $$$

SIMPLY CUT OUT THE 10 PIECES BELOW AND PUT THEM ALL TOGETHER TO MAKE A PICTURE. THE FIRST PERSON TO SEND A PIECE PUZZLE BE IDENTIFIED AND THEIR CHILDS THE CORRECT PUZZLE WILL BE AWARDED A PICTURE SENT IT WILL LIVE A PRIZE OF A DOLLAR EACH!

COUPON

Send

NAME

CITY

AGE

Prize Four Home Gravity is the Cooper Prize Four Home Gravity is the Cooper Out Your Name and Address Clearly Entering To

ACTION COMICS CONTEST

P.O. BOX 1000 COOPER STATION
NEW YORK 10711

Contest Closes Midnight
July 5th, 1938

PLAY BALL

"Babe" Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!

Babe Ruth
Baseball Star
Has been chosen
by the Editors
of this Comic
Magazine
as the Greatest Player !!